

avril-juin  
2007  
60/2

# ÉTUDES ANGLAISES

The Contemporary British Novel: 1996-2007

## Sommaire

François Gallix : *Introduction* ..... 131

### ARTICLES

Catherine Pessa-Miquel : *From historiographic metafiction to bedtime stories: The changing contours of Graham Swift's novels* 135

Richard Pedot : *Rewriting(s) in Ian McEwan's Atonement* ..... 148

Vanessa Guignery : *David Lodge's Author, Author and the genre of the biographical novel* ..... 160

Catherine Bernard : *Pat Barker's critical work of mourning: Realism with a difference*..... 173

Catherine Lanone : *Mediating multi-cultural muddle: E. M. Forster meets Zadie Smith* ..... 185

Georges Letissier : *Queer, Quaint and Camp: Alan Hollinghurst's own return to the English tradition* ..... 198

Christian Gutleben : *An aesthetics of performativity: Patricia Duncker's art of simulation in James Miranda Barry*..... 212

Bibliography ..... 226

### COMPTE RENDUS .....

G. GIRARD, *Joseph Sheridan Le Fanu. Une écriture fantastique* (F. Dupeyron-Lafay), 239. — A. M. GIBBS, *Bernard Shaw, A Life* (J.-C. Amalric), 242. — P. COUSTILLAS, *George Gissing: The Definitive Bibliography* (Ch. Huguet), 244. — P. PARRINDER and J. S. PARTINGTON, eds., *The Reception of H. G. Wells in Europe*

(Ch. Huguet), 246. — E. ROONEY, ed., *The Cambridge Companion to Feminist Literary Theory* (C. Bernard), 247. — C. A. HOWELLS, ed., *The Cambridge Companion to Margaret Atwood* (C. Omhovère), 249.

REVUE DES REVUES ..... 251

*Illustration de couverture :*

© Thierry Alba, 2007